

## GREENMAN AND THE MAGIC FOREST STARTER GUIA DIDACTICA

There was once, in a province of Persia, a king of the kings, who was mighty of estate, endowed with majesty and veneration and having troops and guards at his command; but he was childless. Towards the end of his life, his Lord vouchsafed him a male child, and the boy grew up and was comely and learned all manner of knowledge. He made him a private place, to wit, a lofty palace, builded with coloured marbles and [adorned with] jewels and paintings. When the prince entered the palace, he saw in its ceiling the picture [of a woman], than whom he had never beheld a fairer of aspect, and she was compassed about with slave-girls; whereupon he fell down in a swoon and became distraught for love of her. Then he sat under the picture, till, one day, his father came in to him and finding him wasted of body and changed of colour, by reason of his [continual] looking on that picture, thought that he was ill and sent for the sages and physicians, that they might medicine him. Moreover, he said to one of his boon-companions, 'If thou canst learn what aileth my son, thou shalt have of me largesse.' So the courtier went in to the prince and spoke him fair and cajoled him, till he confessed to him that his malady was caused by the picture. Then he returned to the king and told him what ailed his son, whereupon he transported the prince to another palace and made his former lodging the guest-house; and whosoever of the Arabs was entertained therein, he questioned of the picture, but none could give him tidings thereof..149. El Melik en Nasir and his Vizier dxcvii. Now the old woman had heard from the folk of the lady who gave alms to the sick, and indeed [the news of] her bounties reached both poor and rich; so she arose and bringing out Selim to the door of her house, laid him on a mat and wrapped him in a mantle and sat over against him. Presently, it befell that the charitable lady passed by them, which when the old woman saw, she rose to her and offered up prayers for her, saying, 'O my daughter, O thou to whom pertain goodness and beneficence and charity and almsdoing, know that this young man is a stranger, and indeed want and vermin and hunger and nakedness and cold slay him.' When the lady heard this, she gave her alms of that which was with her; and indeed her heart inclined unto Selim, [but she knew him not for her husband]..? ? ? ? My virtues 'mongst men are extolled and my glory and station rank high..When they came to the palace, King Shehriyar commanded to spread the tables with beasts roasted [whole] and sweetmeats and all manner viands and bade the crier make proclamation to the folk that they should come up to the Divan and eat and drink and that this should be a means of reconciliation between him and them. So great and small came up unto him and they abode on that wise, eating and drinking, seven days with their nights. Then the king shut himself up with his brother and acquainted him with that which had betided him with the vizier's daughter [Shehrzad] in those three years [which were past] and told him what he had heard from her of saws and parables and chronicles and pleasant traits and jests and stories and anecdotes and dialogues and histories and odes and verses; whereat King Shahzeman marvelled with the utterest of marvel and said, "Fain would I take her younger sister to wife, so we may be two own brothers to two own sisters, and they on likewise be sisters unto us; for that the calamity which befell me was the means of the discovering of that which befell thee and all this time of three years past I have taken no delight in woman, save that I lie each night with a damsel of my kingdom, and when I arise in the morning, I put her to death; but now I desire to marry thy wife's sister Dinarzad." Presently, her brothers returned, whereupon the old man acquainted them with the whole case and said to them, "O my sons, know that your sister purposed not aught but good, and if ye slay this man, ye will earn abiding reproach and ye will wrong him, ay, and wrong yourselves and your sister, to boot; for indeed there appeareth no cause [of offence] such as calleth for slaughter, and it may not be denied that this incident is a thing the like whereof may well betide and that he may well have been baffled by the like of this chance." Then he turned to me and questioned me of my lineage; so I set forth to him my genealogy and he said, "A man of equal rank, honourable [and] understanding." And he offered me [his daughter in] marriage. I consented to him of this and marrying her, took up my abode with him and God the Most High hath opened on me the gates of weal and fortune, so that I am become the most abounding in substance of the folk of the tribe; and He hath stablished me in that which He hath given me of His bounties.' So saying, he fell upon her and beat her with a staff of almond-wood, till she cried out, "[Help], O Muslims!" and he redoubled the beating upon her, till the folk heard her cries and coming to her, [found] Aboulhusn beating her and saying to her, "O old woman of ill-omen, am I not the Commander of the Faithful? Thou hast enchanted me!" When the folk heard his words, they said, "This man raveth," and doubted not of his madness. So they came in upon him and seizing him, pinioned him and carried him to the hospital. Quoth the superintendent, "What aileth this youth?" And they said, "This is a madman." "By Allah," cried Aboulhusn, "they lie against me! I am no madman, but the Commander of the Faithful." And the superintendent answered him, saying, "None lieth but thou, O unluckiest of madmen!" Then she discovered to him a part of her bosom, and when he saw her breasts, his reason took flight from his head and he said to her, "Cover it up, so may God have thee in His safeguard!" Quoth she, "Is it fair of any one to missay of my charms?" And he answered, "How shall any missay of thy charms, and thou the sun of loveliness?" Then said she, "Hath any the right to say of me that I am lophanded? And tucking up her sleeves, showed him forearms, as they were crystal; after which she unveiled to him a face, as it were a full moon breaking forth on its fourteenth night, and said to him, "Is it lawful for any to missay of me [and avouch] that my face is pitted with smallpox or that I am one-eyed or crop-eared?" And he answered her, saying, "O my lady, what is it moveth thee to discover unto me that lovely face and those fair members, [of wont so jealously] veiled and guarded? Tell me the truth of the matter, may I be thy ransom!" And he recited the following verses: So saying, she rose [and going] to a chest, took out therefrom six bags full of gold and said to me, "This is what I took from Amin el Hukm's house. So, if thou wilt, restore it; else the whole is lawfully thine; and if thou desire other than this, [thou shalt have it;] for I have wealth in plenty and I had no design in this but to marry thee."

Then she arose and opening [other] chests, brought out therefrom wealth galore and I said to her, "O my sister, I have no desire for all this, nor do I covet aught but to be quit of that wherein I am." Quoth she, "I came not forth of the [Cadi's] house without [making provision for] thine acquittance." My heart, since the leave-taking day afflicted, will tell of my case, And my body, for love and desire grown wasted and feeble and frail..The Fifteenth Night of the Month.. a. The First Voyage of Sindbad the Sailor dxxxviii. Then she told him the story of Anca, daughter of Behram Gour, with Anca, daughter of the wind, and described to him her dwelling-place and her island, whereupon quoth Er Reshid, 'O Tuhfet es Sedr, (252) tell me of El Anca, daughter of Behram Gour; is she of the Jinn or of mankind or of the birds? For this long time have I desired to find one who should tell me of her.' 'It is well, O Commander of the Faithful,' answered Tuhfeh. 'I asked the queen of this and she acquainted me with her case and told me who built her the palace.' Quoth Er Reshid, 'I conjure thee by Allah, tell it me.' And Tuhfeh answered, 'It is well,' and proceeded to tell him. And indeed he was amazed at that which he heard from her and what she told him and at that which she had brought back of jewels and jacinths of various colours and precious stones of many kinds, such as amazed the beholder and confounded thought and mind. As for this, it was the means of the enrichment of the Barmecides and the Abbasides, and they abode in their delight.. Abasement, misery and heart-break after those I suffer who endured before me many a year..Er Reshid was like to lose his wits for amazement at this sight and was confounded at this that he beheld and witnessed. Then said he to Tuhfeh, 'Come, tell me thy story from first to last, [and let me know all that hath betided thee,] as if I had been present' She answered with 'Hearkening and obedience,' and fell to telling him [all that had betided her] first and last, from the time when she first saw the Sheikh Aboutawaf, how he took her and descended with her through the side of the draught-house; and she told him of the horse she had ridden, till she came to the meadow aforesaid and described it to him, together with the palace and that which was therein of furniture, and related to him how the Jinn rejoiced in her and that which she had seen of the kings of them, men and women, and of Queen Kemeriyeh and her sisters and Queen Shuaaeh, Queen of the Fourth Sea, and Queen Es Shuhba, Queen of Queens, and King Es Shisban, and that which each one of them had bestowed upon her. Moreover, she told him the story of Meimoun the Swordsman and described to him his loathly favour, which he had not consented to change, and related to him that which befell her from the kings of the Jinn, men and women, and the coming of the Queen of Queens, Es Shuhba, and how she had loved her and appointed her her vice-queen and how she was thus become ruler over all the kings of the Jinn; and she showed him the patent of investiture that Queen Es Shuhba had written her and told him that which had betided her with the Ghoul-head, whenas it appeared to her in the garden, and how she had despatched it to her palace, beseeching it to bring her news of the Commander of the Faithful and that which had betided him after her. Then she described to him the gardens, wherein she had taken her pleasure, and the baths inlaid with pearls and jewels and told him that which had befallen Meimoun the Swordsman, whenas he carried her off, and how he had slain himself; brief, she told him all that she had seen of wonders and rarities and that which she had beheld of all kinds and colours among the Jinn.. Lo! in the garden-ways, the place of ease and cheer, Still, like the moon at full, my light thou mayst espy..Presently, the vizier entered and the king signed to him to cause avoid the place. So he signed to those who were present to withdraw, and they departed; whereupon quoth the king to him, "How deemest thou, O excellent vizier, O loyal counsellor in all manner of governance, of a vision I have seen in my sleep?" "What is it, O king?" asked the vizier, and Shah Bekht related to him his dream, adding, "And indeed the sage interpreted it to me and said to me, 'An thou put not the vizier to death within a month, he will slay thee.' Now I am exceeding both to put the like of thee to death, yet do I fear to leave thee on life. What then dost thou counsel me that I should do in this matter?" The vizier bowed his head awhile, then raised it and said, "God prosper the king! Verily, it skills not to continue him on life of whom the king is afraid, and my counsel is that thou make haste to put me to death." As for Firouz, when he went forth from his house, he sought the letter, but found it not; so he returned home. Now his return fell in with the king's going forth and he found the latter's sandal in his house, whereat his wit was dazed and he knew that the king had not sent him away but for a purpose of his own. However, he held his peace and spoke not a word, but, taking the letter, went on his errand and accomplished it and returned to the king, who gave him a hundred dinars. So Firouz betook himself to the market and bought what beseemeth women of goodly gifts and returning to his wife, saluted her and gave her all that he had brought and said to her, "Arise [go] to thy father's house." "Wherefore?" asked she, and he said, "Verily, the king hath been bountiful to me and I would have thee show forth this, so thy father may rejoice in that which he seeth upon thee." "With all my heart," answered she and arising forthright, betook herself to the house of her father, who rejoiced in her coming and in that which he saw upon her; and she abode with him a month's space, and her husband made no mention of her..Now the treasures aforesaid had been in the viziers' hand, so they might do with them what they would, and when they came under the youth's hand, that of the viziers was straitened from them, and the youth became dearer to the king than a son and he could not brook to be separated from him. When the viziers saw this, they were jealous of him and envied him and cast about for a device against him whereby they might oust him from the king's favour, but found no opportunity. At last, when came the destined hour, (101) it chanced that the youth one day drank wine and became drunken and wandered from his wits; so he fell to going round about within the palace of the king and fate led him to the lodging of the women, in which there was a little sleeping-chamber, where the king lay with his wife. Thither came the youth and entering the chamber, found there a couch spread, to wit, a sleeping place, and a candle burning. So he cast himself on the couch, marvelling at the paintings that were in the chamber, and slept and slumbered heavily till eventide, when there came a slave-girl, bringing with her all the dessert, eatables and drinkables, that she was wont to make ready for the king and his wife, and seeing the youth lying on his back, (and none knowing of his case and he in his drunkenness unknowing where

he was,) thought that he was the king asleep on his bed; so she set the censuring-vessel and laid the essences by the couch, then shut the door and went away..When Belekhsa had made an end of her verses, all present were moved to delight and El Abbas said to her, "Well done, O damsel!" Then he bade the fifth damsel come forward and sing. Now she was from the land of Syria and her name was Rihaneh; she was surpassing of voice and when she appeared in an assembly, all eyes were fixed upon her. So she came forward and taking the rebeck (for that she was used to play upon [all manner] instruments) improvised and sang the following verses:..77 The Draper and the Thief (234) dclxi.?? ?? How long will ye admonished be, without avail or heed? The shepherd still his flocks forbids, and they obey his rede..So she donned a devotee's habit and betaking herself to the goldsmith, said to him, 'To whom belongeth the bracelet that is in the king's hand?' Quoth he, 'It belongeth to a man, a stranger, who hath bought him a slave-girl from this city and lodgeth with her in such a place.' So the old woman repaired to the young man's house and knocked at the door. The damsel opened to her and seeing her clad in devotee's apparel, (184) saluted her and said to her, 'Belike thou hast an occasion with us?' 'Yes,' answered the old woman; 'I desire privacy and ablution.' (185) Quoth the girl, 'Enter.' So she entered and did her occasion and made the ablution and prayed. Then she brought out a rosary and began to tell her beads thereon, and the damsel said to her, 'Whence comest thou, O pilgrim?' (186) Quoth she '[I come] from [visiting] the Idol (187) of the Absent in such a church. (188) There standeth up no woman [to prayer] before him, who hath an absent friend and discovereth to him her need, but he acquainteth her with her case and giveth her tidings of her absent one.' 'O pilgrim,' said the damsel, 'we have an absent one, and my lord's heart cleaveth to him and I desire to go to the idol and question him of him.' Quoth the old woman, '[Wait] till to-morrow and ask leave of thy husband, and I will come to thee and go with thee in weal.'.When Tuhfeh heard this, she gave a great cry, that the folk heard her and Kemeriyeh said, 'Relief is at hand.' Then she looked out to them and called to them, saying, 'O daughters of mine uncle, I am a lonely maid, an exile from folk and country. So, for the love of God the Most High, repeat that song!' So Kemeriyeh repeated it and Tuhfeh swooned away. When she came to herself, she said to Jemreh, 'By the virtue of the Apostle of God (whom may He bless and preserve!) except thou suffer me go down to them and look on them and sit with them awhile, [I swear] I will cast myself down from this palace, for that I am weary of my life and know that I am slain without recourse; wherefore I will slay myself, ere thou pass sentence upon me.' And she was instant with her in asking..? ? ? ? ? l. The Foolish Fisherman dccccviii.Me, till I stricken was therewith, to love thou didst excite, iii. 113.?? ? ? ? h. The Thief and the Woman dcccxcix.28. Hatim Tai; his Generosity after Death dxxxi.?? ? ? ? "How many a cup with bitterness o'erflowing have I quaffed! I make my moan of woes, whereat it boots not to repine."

[Marcus the Marvelous One](#)

[Vie de Saint Thomas dAquin](#)

[Kollegen Mit Fahne ? Mitarbeitergesprach Bei Alkoholmissbrauch](#)

[The Ethics of Self-Defense](#)

[Est-II Fou ?](#)

[Notions de Zoologie i lUsage de lEnseignement Secondaire Classique Classe de Sixieme](#)

[Hand Printing Studio A Visual Guide to Printing on Almost Anything](#)

[Game Changers Inside English Football From the Boardroom to the Bootroom](#)

[Les Anc tres Du Violon Et Du Violoncelle Les Luthiers Et Les Fabricants dArchets](#)

[Automobiles Were Made by?](#)

[Viveurs de Paris Un Roi de la Mode](#)

[Secret de lInconnue Grand Roman Dramatique](#)

[Devize Histoire Fiodale Municipale Et Civile Depuis La Fondation Du Chiteau de 1180 i 1223 La](#)

[Lost In the Woods](#)

[Into the Wind](#)

[Droit de la Guerre Confirences Faites Aux Officiers de la Garnison de Grenoble Les Hostilitis Le](#)

[Paper Back - Dishonoring the Honorable](#)

[A Klondike Picnic](#)

[Geschichte Des Handels Und Der Schifffahrt Stettins](#)

[How to Fight Terrorism and Other Thoughts Views of a Kenyan-American Immigrant](#)

[Punto Negro](#)

[The Mind Often Wanders Sometimes Into Traffic](#)

[Transformational Relationships How Positive Relationships Can Change Your Life](#)

[Taking Charge Collected Stories on Aging Boldly](#)

[The Question Is Why?](#)

[Dr Karl Burneys Nachricht Von Georg Friedrich Handels Lebensumstanden Und Der Ihm Zu London Im Mai Und Juni 1784 Angestellten](#)

[Gedachtnissfeier](#)

[Hausarbeit in Paarbeziehungen Wie Die Idee Der Romantischen Liebe Eine Ungleichverteilung Der Hausarbeit Begünstigt](#)  
[Det Hander Pa Skalleholm](#)  
[Seeing Sights](#)  
[Kilometritehtaalla](#)  
[Queensland Horticulturist and Gardeners Guide](#)  
[Musikalische Gesichtspunkte Aphoristische Bemerkungen Zur Tonkunst](#)  
[Im Herzen Von Deutschland](#)  
[Vet Hart](#)  
[Stop Buying Clothes You Dont Wear How to Find Your Signature Style for Less](#)  
[Hausarbeit Fitnesstrainer B-Lizenz Trainingsplanung Nach Der Ilb-Methode Mit Analyse Von Ubungen Im Hanteltraining](#)  
[Verzeichnis Der Von Prof Ed Van Beneden Gesammelten Arachniden](#)  
[Smile Its the Customer Who Pays You Delivering Stellar Customer Service](#)  
[Mrs Somerville and Mary Carpenter](#)  
[Der Engel Der Grenze](#)  
[Über Geschwanzte Menschen](#)  
[Meine Reisen Durch Die Hölle Des Unglücks Und Gemacher Des Jammers](#)  
[Zeittafeln Der Griechischen Geschichte Zum Handgebrauch Und ALS Grundlage Des Vortrags in Höheren Gymnasialklassen Mit Fortlaufenden](#)  
[Belegen Und Auszügen Aus Den Quellen](#)  
[35 Silent Business Killers How to Stop Them Before They Kill Your Business](#)  
[Über Die Sage Von Ogier Dem Danen Und Die Entstehung Der Chevalerie Ogier](#)  
[Das Elsass Mit Deutsch-Lothringen](#)  
[Lebensfunken](#)  
[Die Lehre Von Den Naseneiterungen](#)  
[Privatleben Des Königs Von Preuen Das](#)  
[Catalogue of the Large and Valuable Medallion Collection of Isaac F Wood](#)  
[Nationalität Und Sprache Im Königreich Belgien](#)  
[Ovidius Und Sein Verhältniss Zu Den Vorgängern Und Gleichzeitigen Römischen Dichtern](#)  
[Geographische Repetitionen Für Die Oberen Klassen Von Gymnasien Und Realschule](#)  
[Das Wachstum Des Menschen](#)  
[Bruderzwist Oder Die Versöhnung](#)  
[Lupa Kirjoittaa](#)  
[Royal Academy Antics](#)  
[Der Schulmeister Und Sein Sohn](#)  
[Österreichische Vaterlandskunde Für Die Mittleren Und Höheren Klassen Der Mittelschulen](#)  
[Jolanethes Hochzeit](#)  
[Einige Materialien Zur Geschichte Der Mathematischen Fakultät Der Alten Universität Bologna](#)  
[Month of Mary for All the Faithful](#)  
[Psalmen Und Christliche Gesänge](#)  
[Erläuterungen Zu Den Deutschen Klassikern](#)  
[Unsterblichkeitslehre Des Aristoteles](#)  
[Weihnachtsbluten in Sitte Und Sage](#)  
[Devia Cypria](#)  
[Die Öffentlichen Bibliotheken Der Schweiz Im Jahre 1868](#)  
[Betrachtung Über Die Trostgründe in Kriegeszeiten](#)  
[Wesen Und Wert Der Öffentlichen Meinung](#)  
[Der Astronom](#)  
[Beiträge Zur Geschichte Der Schmetterlinge](#)  
[Eine Neue Methode Der Asepsis](#)  
[Über Den Hautsinn](#)  
[Ancient Irish Music](#)

[Series Nummorum Antiquorum Familiarum AC Imperatorum](#)

[Decalages](#)

[Kinder Der Kirschblute Die](#)

[Jakob Frohschammer Der Philosoph Der Weltphantasie](#)

[Erste Schiffahrt](#)

[Lyra Domestica](#)

[Jarhead Tanker A Novel of the Korean War](#)

[Blucher in Briefen Aus Den Feldzugen 1813 - 1815](#)

[Antiquities of Ionia](#)

[Die Anlage Von Arbeiterwohnungen Vom Wirtschaftlichen Sanitaren Und Technischen Standpunkte](#)

[Bericht Der Kommission Fur Die Weitere Ausbildung Der Statistik Des Zollvereins](#)

[Die Protozoen ALS Krankheitserreger Nachtrage](#)

[Travels in India During the Years 1780 to 1783](#)

[Finding Balance in the Circus of Life](#)

[Französische Geschichte](#)

[Laubsagenmassaker Das](#)

[Die Metapher Bei Lucrez](#)

[Darkness Receding](#)

[Das Attentat Vom 4 April 1866 in Seiner Bedeutung Fur Die Kulturgeschichtliche Entwicklung Russlands](#)

[Der Erste Kreuzzug](#)

[Leitfaden Bei Der Mikroskopischen Untersuchung Tierischer Gewebe](#)

[Die Waffensammlung Des Osterreichischen Kaiserhauses Im Kaiserlich- Koniglichen Artillerie-Arsenal-Museum in Wien](#)

[Sketches from an Artists Portfolio](#)

[Happy Easter! the True Story of Easter](#)

[Die Pest-Analyse ALS Effektives Instrument Des Strategischen Managements](#)

---